

ART TRANSITION TASKS - 2024

TASK 1

- You will need to think of a theme that will inspire and lead your work for A Level. The theme needs to be broad, like for instance, like choosing 'Nature' rather than 'Garden'. Come up with a **FEW** possible themes.
- Choose a few different artists who's work you admire (**at least 2 different sorts of artists**, like an oil painting artist and a collage artist) and print off, good, clear images of their work, for each artist (fill 1 A4 page per artist). Make sure to add the artists name, the title of their work and the date of the work. **NOTE: 1 artist must be selected from one of the Tate Art Galleries**, Tate Modern or Tate Britian (do a Google search for either, www.tate.org.uk)
- Pick one of your favourite pieces (from your chosen artists and do an exact copy the work (no smaller than A4). Try if possible to use the same media and learn about and use the techniques as the artist has used. You will require your own materials at home during the course and this could be an opportunity to invest in some of this over the summer. (Be sensible, copy a piece that is doable at home, or on holiday if you are away and feel like it.)

TASK 2

- Take at least **20 photographs**. Your photographs are to be an individual response and need to show areas of interest and inspiration (and think of the themes you might be thinking of choosing). They also need to be professional looking. Think carefully about the subject and the area around that and frame carefully, what could you print them on (like brown paper as oppose to your usual white, for example, and how could this detract or add to the image.

TASK 3

- Using your most successful photo, draw it onto A4 paper (good quality not just printing paper, if possible) and paint over your drawing thinking about the artists you ave chosen in task 1 and the style and techniques they use.

Bring all your work with you at the start of the new term.

We look forward to seeing you in September.

Miss Griffin and Miss Walker.