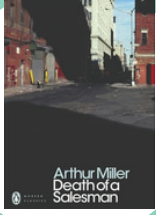


# English Literature

## Preparation Tasks

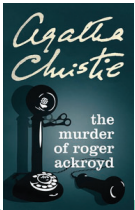
1. Buy the Penguin edition of 'Death of a Salesman'. Read it carefully. Produce a 500 word summary of the plot.
2. Watch a version of 'Death of a Salesman' (there's a few different versions available on YouTube - old theatrical performances, the Dustin Hoffman film etc). Briefly summarise the differences between the script and the version you have watched.
3. Read at least one book by Agatha Christie. Make a list of what makes it an effect crime text.
4. Read two of the crime books from the reading list and complete a review form for each.

# SHOPPING LIST



'Death of a Salesman', Arthur Miller (Penguin Edition)

Available elsewhere, but try to get this edition - it will help with page numbers etc



'The Murder of Roger Ackroyd'



## Supplies

You will need 2 folders, one for Crime and one for Tragedy. You'll also need highlighters etc.



## A good pen

A good pen makes the world of difference when you are writing essays. Try out some different ones and find one you like. It's no good writing clever things no-one can read!

Student name:

**A Level English Literature - Wider Reading Response**

**Title:**

**Genre:**

**Author:**

**Date published:**

Summarise the book you are reading and or your response to it as a social media post - not more than 140 characters.

When is the book set?

What is the narrative voice like?

What are the themes and ideas?

Who is the main character? How are they presented?

How is the setting significant?

The chapter or section of the novel you found the most memorable and or significant and why:

The effect it had on you as a reader:

## **Crime Writing Reading List for AQA English Literature B**

This document provides a list of 50 novels and novellas suitable for A Level students studying Elements of Crime Writing. Each entry includes a short synopsis to support independent learning.

### **The Murder of Roger Ackroyd**

Agatha Christie's classic detective novel featuring Hercule Poirot, known for its twist ending and unreliable narrator.

### **Brighton Rock**

Graham Greene's novel about a young gangster in Brighton, exploring themes of morality and violence.

### **Atonement**

Ian McEwan's story of love, war, and a false accusation that changes lives forever.

### **When Will There Be Good News?**

Kate Atkinson's crime novel featuring detective Jackson Brodie, intertwining multiple storylines.

### **Oliver Twist**

Charles Dickens' tale of a young orphan navigating the criminal underworld of Victorian London.

### **Hamlet**

Shakespeare's tragedy of revenge, madness, and murder in the royal court of Denmark.

### **The Rime of the Ancient Mariner**

Coleridge's narrative poem about guilt and redemption following a senseless killing.

### **Selected Poems**

Poems by Crabbe, Browning, and Wilde exploring crime, guilt, and psychological complexity.

### **The Moonstone**

Wilkie Collins' detective novel about a stolen diamond and the investigation that follows.

### **The Woman in White**

A mystery novel by Wilkie Collins involving mistaken identity and wrongful imprisonment.

### **Dr. Jekyll and Mr. Hyde**

Stevenson's novella about dual identity and the capacity for evil within man.

### **Crime and Punishment**

Dostoevsky's psychological exploration of a murder and its moral consequences.

### **The Hound of the Baskervilles**

Sherlock Holmes investigates a legendary curse and a mysterious death on the moors.

### **Murder on the Orient Express**

Poirot solves a murder aboard a snowbound train, uncovering a web of secrets.

### **The Maltese Falcon**

Dashiell Hammett's hard-boiled detective Sam Spade searches for a priceless statuette.

### **The Big Sleep**

Raymond Chandler's noir novel featuring private eye Philip Marlowe in a case of blackmail and murder.

### **Rebecca**

Daphne du Maurier's gothic tale of a young bride haunted by her husband's first wife.

### **And Then There Were None**

Ten strangers are lured to an island and killed one by one in this Christie classic.

### **The Thirty-Nine Steps**

John Buchan's spy thriller about a man on the run after discovering a conspiracy.

### **The Secret History**

Donna Tartt's novel about a group of classics students who commit murder.

### **In Cold Blood**

Truman Capote's true crime account of a brutal family murder in Kansas.

### **The Talented Mr. Ripley**

Patricia Highsmith's psychological thriller about a charming con artist and murderer.

### **We Need to Talk About Kevin**

Lionel Shriver's novel about a mother grappling with her son's horrific crime.

### **The Collector**

John Fowles' disturbing tale of a man who kidnaps a young woman.

### **The Lovely Bones**

Alice Sebold's story of a murdered girl watching over her family and killer from the afterlife.

### **Room**

Emma Donoghue's novel about a boy and his mother held captive in a small room.

### **Before I Go to Sleep**

S.J. Watson's thriller about a woman with amnesia uncovering the truth about her past.

### **Gone Girl**

Gillian Flynn's psychological thriller about a missing wife and media manipulation.

### **The Girl on the Train**

Paula Hawkins' mystery involving unreliable narration and a missing woman.

### **The Silence of the Lambs**

Thomas Harris' chilling novel featuring FBI trainee Clarice Starling and Hannibal Lecter.

### **Alias Grace**

Margaret Atwood's historical novel based on a real-life murderess in 19th-century Canada.

### **Fingersmith**

Sarah Waters' Victorian crime novel involving deception, betrayal, and love.

### **The Godfather**

Mario Puzo's epic tale of a Mafia family and the criminal underworld.

### **Native Son**

Richard Wright's powerful novel about race, poverty, and crime in 1930s Chicago.

### **The Trial**

Franz Kafka's surreal story of a man arrested and prosecuted by an inaccessible authority.

### **Bleak House**

Charles Dickens' novel featuring a murder mystery amid a long-running legal case.

### **An Inspector Calls**

J.B. Priestley's play about a mysterious inspector investigating a young woman's death.

### **The Secret Agent**

Joseph Conrad's tale of espionage, terrorism, and betrayal in London.

### **The Picture of Dorian Gray**

Oscar Wilde's novel about vanity, corruption, and a portrait that reveals the truth.

### **The Stranger**

Albert Camus' existential novel about a man who commits a senseless murder.

### **My Sister, the Serial Killer**

Oyinkan Braithwaite's darkly comic story of a woman whose sister keeps killing her boyfriends.

### **The No. 1 Ladies' Detective Agency**

Alexander McCall Smith's gentle mystery series set in Botswana.

### **The Devotion of Suspect X**

Keigo Higashino's Japanese crime novel involving a brilliant mathematician and a murder cover-up.

### **Out**

Natsuo Kirino's gritty novel about four women who become involved in a gruesome crime.

### **The Dry**

Jane Harper's Australian mystery about a murder in a drought-stricken town.

### **The Girl with the Dragon Tattoo**

Stieg Larsson's thriller involving a journalist and a hacker investigating a disappearance.

### **IQ**

Joe Ide's modern detective novel featuring a brilliant young investigator in Los Angeles.

### **The Reversal**

Michael Connelly's legal thriller featuring defense attorney Mickey Haller switching sides.

### **The Cartel**

Don Winslow's epic crime saga about the drug war in Mexico.

### **Small Great Things**

Jodi Picoult's courtroom drama exploring race, privilege, and justice.