

Art Transition Tasks, 2020

Task 1

- Choose an artist who inspires you and uses paint as a media.
- Collect 10 examples of their artwork spanning over their career. Each piece should be referenced with a date, title (this is what the artist has named it) and media used.
- Copy one of your collected paintings onto A4 paper (good quality) making sure the whole page is covered and it is an exact copy of the artists technique and style. You will require your own materials at home during the course and this could be an opportunity to invest in some over the summer.
- Write a 500 word analysis of the artists piece you have painted answering the following question. 'John Wyatt is an artist who having spent time in prison for making art forgeries has now made a serious career selling his forgeries in galleries. If you were to try and sell your work as a forgery what would be the convincing areas of your copy and what would give your work away? Please make sure you use subject specific language and the spelling and grammar are correct



Forgeries by John Wyatt

Task 2

- Take a series of 20 photographs. Your photographs are to be an individual response and need to show areas of interest and inspiration. They also need to be professional looking. Think carefully about your framing and how you print them. What you print them on can add or detract from the image.

Task 3

- Using your most successful photo draw this onto A4 paper (good quality, not printer paper). Cover the whole sheet and paint it in the style of your chosen artist. You can experiment with a change of colour if you choose to.